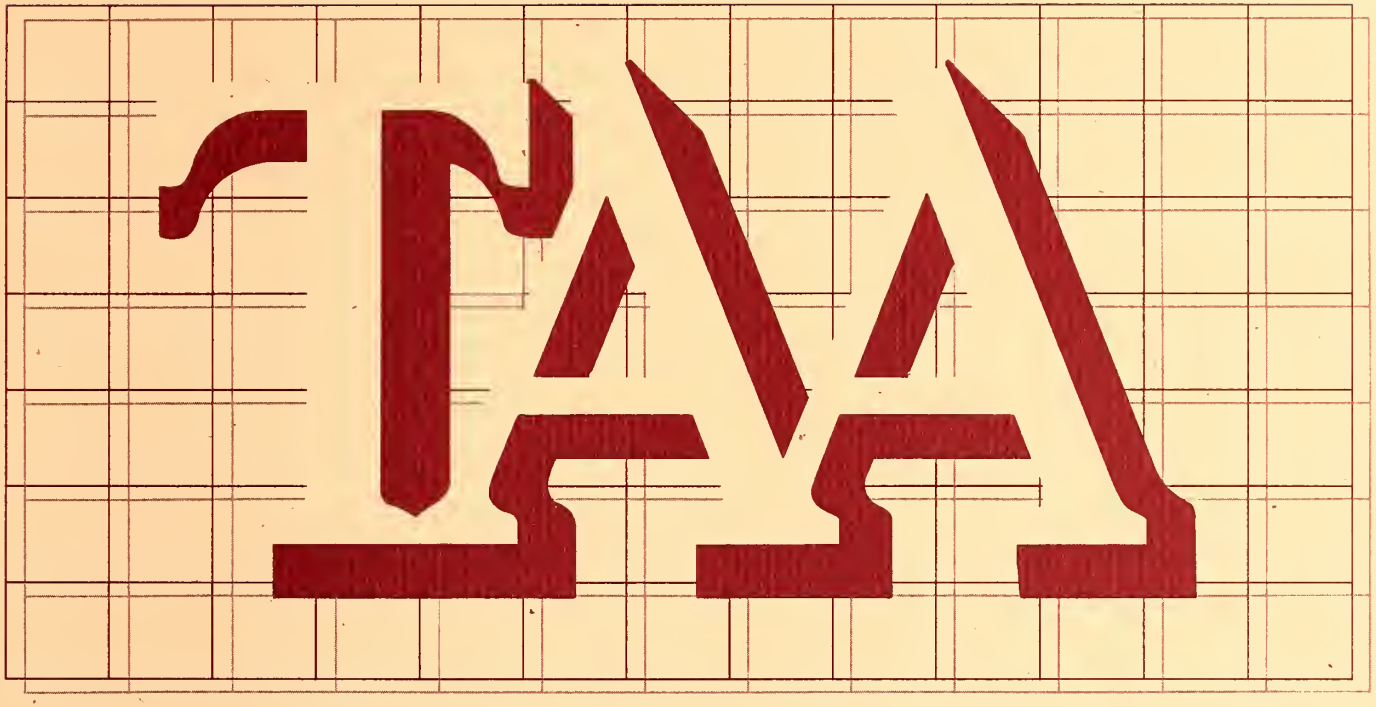

TOLEDO AREA ARTISTS
69TH ANNUAL EXHIBITION

THE TOLEDO MUSEUM OF ART

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June 7 through July 5, 1987

THE TOLEDO MUSEUM OF ART

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FOREWORD

The Toledo Federation of Art Societies welcomes you to our 69th Annual Exhibition. This show has grown in diversity, quality and importance over the years, and has become one of the outstanding cultural events in this area.

We would like to express our appreciation to the many artists who submitted their work for consideration. The work we show was selected by a distinguished panel of nationally known jurors, who were chosen by the sixteen member groups of the Federation.

Special recognition is due to The Toledo Museum of Art. Over the years they have graciously provided the space for the exhibition, as well as staff time, a meeting room, and storage for the pieces in our permanent collection not out on loan. We would like thank Mr. Roger Mandle, Director, and Mr. Steve Frushour and the Museum staff for the fine installation of the show. We also wish to thank Mr. Guy-Michael B. Davis for his capable work as Finance Chairman, and, not least, our many friends and patrons.

In 1960 the Federation inaugurated the Special Annual Award, a certificate to be presented at the opening of the Toledo Area Artists Exhibition. The person so honored, in the opinion of the committee, has done the most for the arts in Toledo. Last year's recipient was our former president, Nelson Thal. This year, I am pleased to announce, the award has been given to Schuyler Yates.

It has been a privilege to serve as President of the Federation, a difficult job made easier by the willing and very competent help of the officers, committee chairmen and delegates.

We hope you will find viewing this year's exhibition a stimulating and enjoyable experience.

Louis Egnew
President
Toledo Federation of Art Societies

AWARDS

General Awards are selected by the jury on the basis of quality regardless of style or medium. The jury is authorized to give an award of $750 for Best of Show, five First Awards of $250, five Second Awards of $175, and five Third Awards of $100. The jury also presents the Israel Abramofsky Award of the Temple-Congregation Shomer Emunim for $500 for an outstanding entry in any medium, the Molly Morpeth Canaday Award of $350 for an outstanding painting, the Roulet Medal for excellence in painting, graphics or sculpture, and the Craft Club of Toledo Gold Medal for excellence in crafts.

The Toledo Friends of Photography Award for Excellence in Photography, a cash prize of $100, is given to the photographer whose work is judged the most meritorious. The Toledo Area Glass Guild awarded $125 for excellence in glass art to celebrate the 25th year of studio glass in America. The Arts Commission of Greater Toledo Purchase Award is a cash/purchase prize of $500. The work will become part of the permanent collection of the Arts Commission of Greater Toledo.

Purchase Awards are selected by the Purchase Awards Committee of the Toledo Federation of Art Societies which consists of the Chairman of the Permanent Collection Committee and Federation officers present at the Annual Area Artists Exhibition judging. The committee selects purchase awards for the permanent collection of the Federation from those works considered for general awards. Purchase awards are added to the collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Permanent Collection and Loans Committee. Loans of work from the permanent collection are made to civic organizations upon request.

CATALOGUE

Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio except as indicated.

■ Indicates award winning entry.

Lissa Addington, Bowling Green
Broken Promise, platinum photograph

Rayma Adkisson, Adrian, Michigan
Live in Deeds, acrylic on canvas

Annette Lee Albring
Someone Said "Never Again" (diptych), intaglio with plate

Diana Attie
Insomnia (triptych), mixed media

James Bankey, Sylvania
Spindrift, bronze and soapstone

H. P. Beckmann
Portuguese Holiday, acrylic on canvas

David Bewley, Bowling Green
■ *Slippery Hip,* photograph
First Award

Karen Bowers
Longview, photograph

Jim Brower
Elsie's Window, watercolor on paper
Candidates for Goodwill, watercolor on paper

Susanna Clement, *Weather — Or Not*
Toledo Friends of Photography Award for Excellence in Photography and Purchase Award

Meredith Wenzel, *What to Play? I Brought My Toys*
Craft Club Gold Medal

Leonard L. Marty, *Half and Half*
Toledo Area Glass Guild Award

Constancia Brown
Three Bells (set of 3), bronze

Jaye Bumbaugh, Lima
Blackie the Crow Crashing his Plane into a Greenhouse, watercolor and ink on paper

Jeanne H. Butler, Findlay
Trees in the Meadow, oil on canvas
Topenga Canyon, oil on canvas

William A. Chapin
Gift-Wrapped Form #1, mixed media

Walter H. Chapman, Sylvania
■ *Holy Toledo,* watercolor
Roulet Medal

Susanna Clement
■ *Weather — Or Not,* photograph
Toledo Friends of Photography Award for Excellence in Photography
Purchase Award
■ *White Navaho,* photograph
Second Award

Bonnie Coen, Erie, Michigan
Cyanotype IV and X, cyanotype
Teeth Series 1, 2, 3 (triptych), hand-colored photograph
Plant Series #3, colored photograph

Linda Copley-Arnold
■ *Crazy Quilt Series: #3,* oil on paper
First Award
The Great Divide, mixed media
Hello, Joan, oil on canvas

Scott Cunningham, Bowling Green
Under the Gun, photograph
Darkness of the Mind, photograph

Frederick Davenport
■ *Quiet Days in Clichy,* acrylic on canvas
Third Award
Nuit de Paris, acrylic on canvas

Lois Dorfman, Lambertville, Michigan
Shalom II, neon and plexiglas

Laurel Egnew, Sylvania
Elmore IV: Pencil, colored pencil

Carolyn Erler
Burning Bowl, acrylic on wood

Neil Frankenhauser
Ravine Redoo — Dawn to Dusk (triptych), oil and acrylic on canvas
Lincoln Highway (diptych), oil on canvas

Betty Fulmer, Findlay
Transcendence, mixed media
■ *Fifth Performance: "spirit of the happy sort: his gestures fierce",* mixed media
Best of Show
Sixth Performance: "and thought one step higher would set me highest,", mixed media

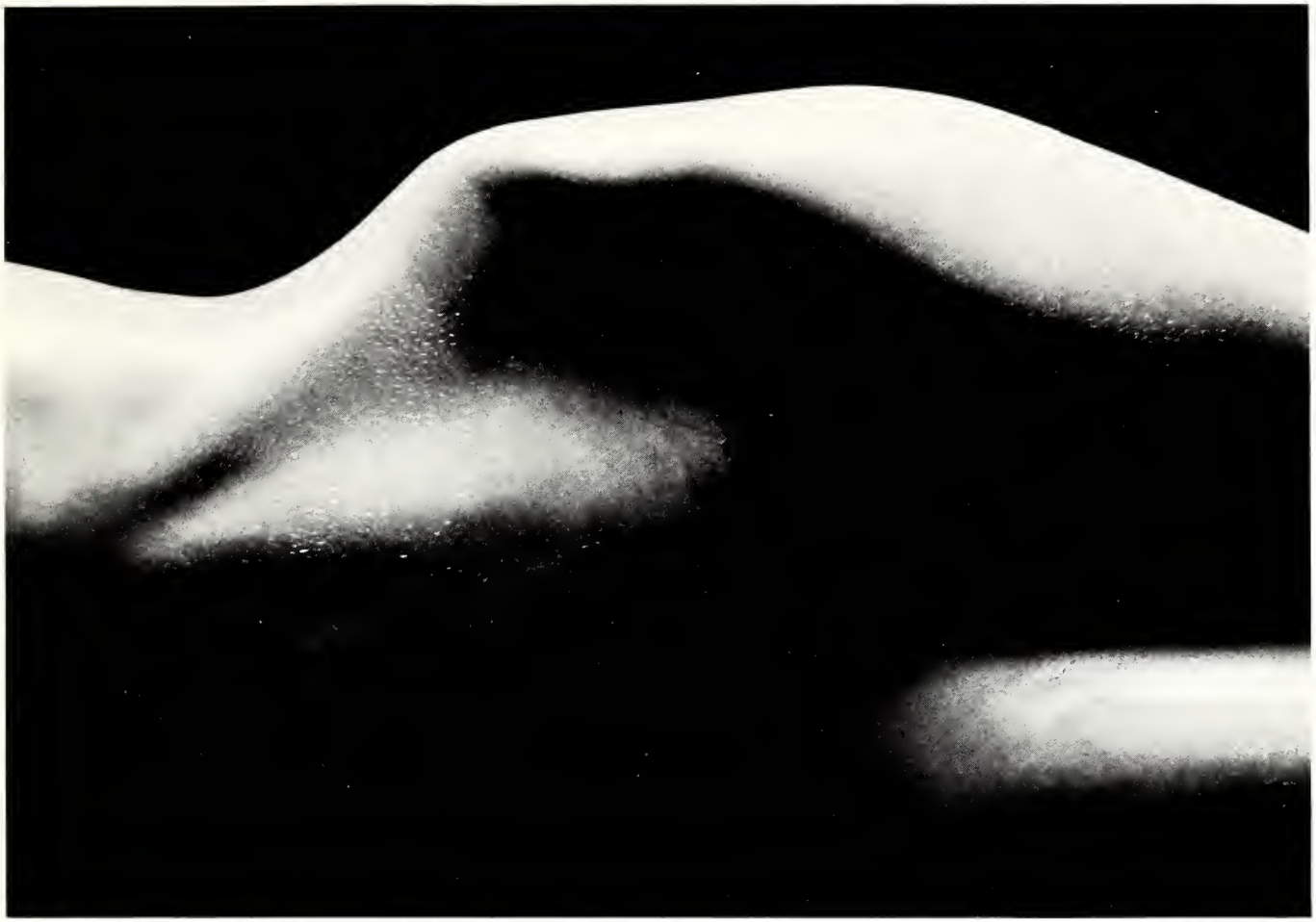
Robert Garcia
Harlequin, oil and acrylic on canvas

Robert Gartzka, Clyde
Snake Stand, polychromed wood
Saw Horse Table and Lamp, wood

Stevie Grand
■ *The Fence,* infra-red photograph
Third Award
Road I, infra-red photograph

Adam Grant
■ *Picasso Poster,* oil on canvas
First Award
Studio Studies, oil

Betty Fulmer, *Fifth Performance: "spirit of the happy sort: his gestures fierce"*
Best of Show



David Bewley, *Slippery Hip*
First Award

Lanna Pendeleton Hall, Montpelier
Hemispherical Skyscape: Storm Over the Plains of Northwest Ohio, oil on canvas

Gwen Harris, Findlay
The Queen Don't Care, collage

James Havens, Oak Harbor
Detroit, welded stainless steel

Margaret A. High
Libidinous Ladies, gelatin silverprint

Thomas Hilty, Bowling Green
Black Crappie, mixed media

Garin Horner, Adrian, Michigan
■ *Untitled,* photo-montage
Arts Commission of Greater Toledo
Purchase Award
■ *Untitled,* photo-montage
Arts Commission of Greater Toledo
Purchase Award
Second Award
Untitled, photo-montage

Scott Hudson
■ *Callous Grace,* graphite on paper
Third Award
Alone (From Others), graphite on paper

James Huff, Adrian, Michigan
Love Apple Meets the Prince of Darkness, hand-colored silverprint

Carol High Imes
Arachne's Destruction, mixed media
■ *Ritual Veil I and II,* mixed media
Second Award

Aletha Jones
■ *Checkers on the Lawn: Homage to Vuillard,* watercolor on paper
Third Award
Homage to the Parthenon: Circus in Stone V, watercolor on paper

Steve Kemmerley
Purple/White Swirl Free Form, glass

Claire Kirsner
Madame, intaglio

Norman Knutson, Hudson, Michigan
■ *Yarn Still Life,* intaglio
First Award

Paul Kolasinski
Margie, watercolor

Mike Kozumplik, Bryan
To the Sunbirth Sea, silver and anodized titanium
Tangent Titanium, silver and anodized titanium

Virginia Kretz
House in Maumee, gouache on paper

Eugene D. Krolak, Jr., Carleton, Michigan
■ *S.A. — Monroe Formation; circa 2000 AD,* earthenware
Second Award

Charles Lakofsky, Bowling Green
Red Clay Bowl, earthenware

Amy Carolyn Lee
Through the Window, oil on canvas
Entrapment, mixed media

Brian Lonsway, Waterville
Sensuous, glass

Linda Copley-Arnold, *Crazy Quilt Series: #3*
First Award

Robert M. Lubell
Sounds, photograph

Leonard L. Marty, Bowling Green
■ *Half and Half,* glass
Toledo Area Glass Guild Award
Webbed Plate for the King, glass

Mark Matthews Archbold
■ *Fred & Ethel* (2 parts), glass
Third Award

Tom McGlauchlin
The Power of Pyramids, glass

Joan McKee, Rudolph
■ *Notation,* mixed media
Purchase Award

Bill McKinney, Bowling Green
■ *20th Century Primitive 3,* glass
Second Award
■ *20th Century Primitive 6,* (2parts), glass
First Award

Shawn E. Messenger
Homage to Fallen Works, glass

Elaine Mikel, Maumee
Sadie and the Ladies, mixed media

Frances M. Mullins, Findlay
Green and Golden Oracle, oil on canvas

Mark Nafziger, Archbold
Lidded Jar, earthenware

Joan Palombi
Heated Ham on the Hoof, acrylic on canvas

L. F. Pelo, Bowling Green
Evolution, glass
Give Me, glass
Red and Green Progression, glass

Rob Piatt, Findlay
Under the Bridge 2, acrylic on canvas

Jan Pugh
Cabbage Relish Tray, porcelain
Baking Basket, majolica

William L. Rabideau
Radiation Bathers, pastel
If Yuh Dunt Eatchyer Meat, Yuh Cahnt Have Any Pudding!, colored pencil

Richard Reed
Sherwood and Richard, pastel on paper

Inga Reynolds
Big Sky, gouache on paper

Joyce M. Rice
The Cool Woods, acrylic on canvas

Mary Lynn Rogge
NP Blue, glass

Ruth Rousseau
Every Dreamer, plaster in glass
Path of Blue, glass

Paul Running, Bowling Green
Concert in the Sunroom, oil

Harmon Rusgo
Tear Ta Hue, glass

John H. Salazar, Sylvania
Untitled, photograph

Linda Salter, Temperance, Michigan
Quarry Lake, acrylic on canvas

Steve Smith, *Dolem Table (Druid's Plant Stand)*
Israel Abramofsky Award of the
Temple-Congregation Shomer Emunim

Floy Shaffer, Bowling Green
Porcelain Pot I, smoked porcelain

Kathleen Shea
Soliloquy, oil on canvas

Michael Sheets
Fighting Dogs of WW II, acrylic on canvas

Scott Sherman, Findlay
'58 Chevy, pen and ink on paper
Childs Play #2, watercolor on paper

Marilyn Griewank Da Silva
Mad Hatter I (2parts), copper and silver
Mad Hatter II (2parts), silver and nickel
Mad Hatter Creamer and Sugar (2 parts), silver and nickel

Geraldine A. Simrell, Sylvania
Underfoot: Exercise after Leonardo, Ingres, mixed media
Girl with Vase, mixed media

Nathine Smith
Enigma Variation XX, mixed media

Steve Smith, Ney
■ *Dolem Table (Druid's Plant Stand),* slate and steel
Israel Abramofsky Award of the
Temple-Congregation Shomer Emunim
Dolem Table (Merlin's Tea Table), slate and steel

Sally Snider
The Wolcott Porch, watercolor on paper

Gail Sponseller, Perrysburg
O.R. Reflection, infra-red photograph
Untitled, photograph

Stevie Grand, *The Fence*
Third Award

Thomas Steinman, Maumee
Glass Naturally #1, glass

Katherine A. Sullwold
Untitled, oil on silverprint

Cheryl Takata
Joe's Favorite, lithograph
Friday Night..., colored intaglio

Marvin L. Thorp, Fayette
Primary Vase — Fumed, glass

Adrian R. Tio, Bowling Green
Between the Ax: The Prodigy, mixed media
Double Portrait: Alan's Choice, mixed media

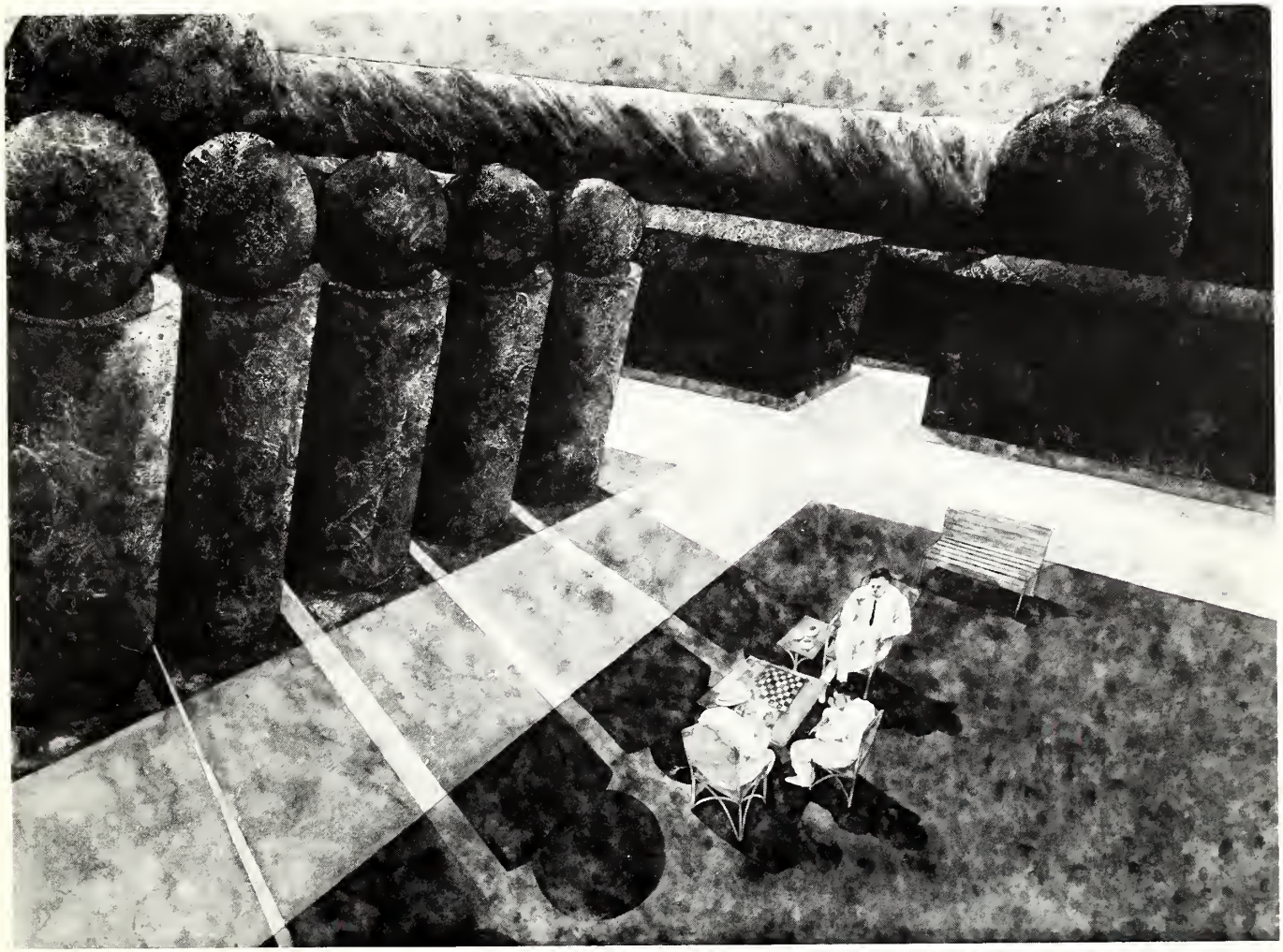
Valerie Tio, Defiance
Et Spiritus Sanctus, mixed media

D. Townsend, Sylvania
Red Rocker, acrylic on canvas

Lois Van Dyne, Fremont
Porch — Past, Present, Future, watercolor on paper
Peaks and Porches, watercolor on paper

Chotty Vergiels, Temperance, Michigan
First Sewing Lesson, oil on canvas

Marvin Vines
Movement, ink on glass and paper



Aletha Jones, *Checkers on the Lawn: Homage to Vuillard*
Third Award

Lisa Barroso Wahl
Painting Space No. 2, oil on canvas

L. J. Webster
View from the 14th Floor, oil on canvas

Meredith Wenzel
■ *What to Play? I Brought My Toys,* glass
Craft Club Gold Medal

Christopher T. Werkman, Maumee
Midnight Mylar, acrylic on canvas

Marti Werner
Bottles — Bowls — Flowers, acrylic on canvas

Harold Wexler
The Lighthouse, intaglio

Carl Wheaton
Flowers, oil on canvas

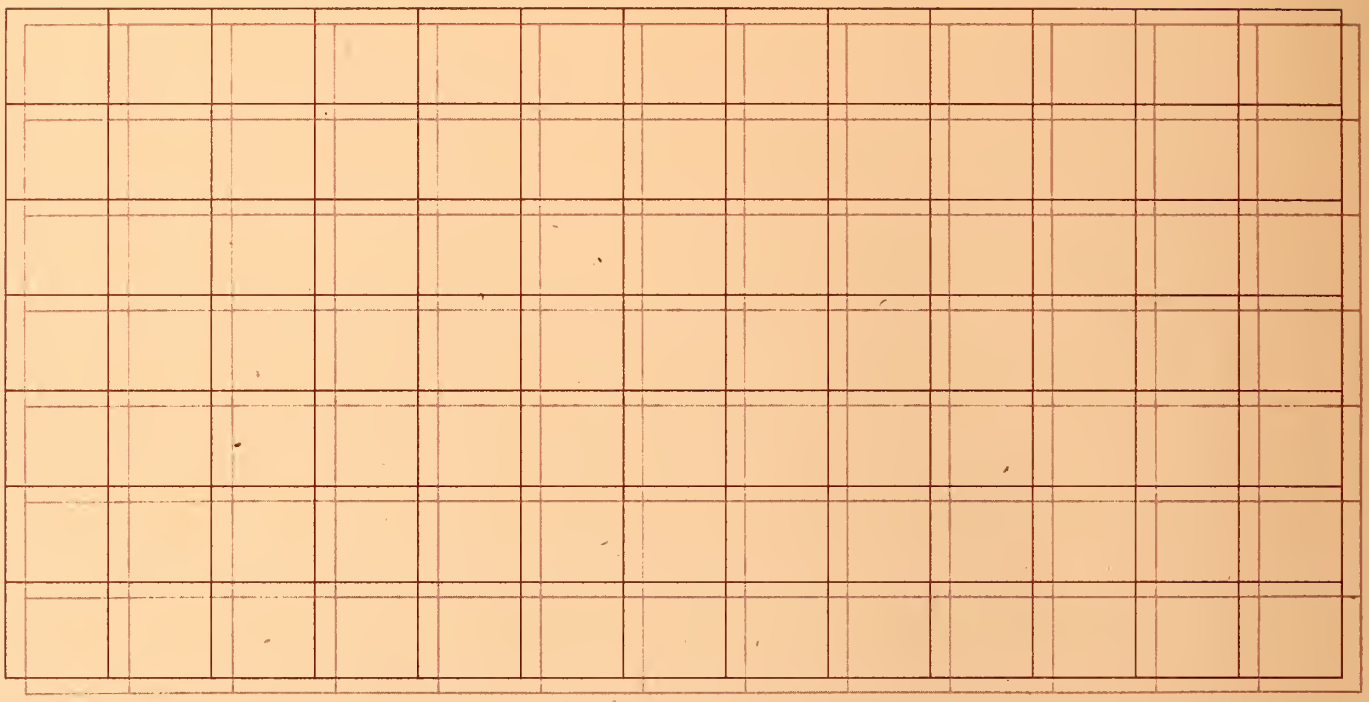
Peggy Whiting, Temperance, Michigan
Transparent Notions, charcoal on paper

William D. Whitmer, Maumee
■ *Purdy,* oil on canvas
Molly Morpeth Canaday Award
Cycle Parts, pastel on paper

Tim Wilson, Pemberville
Self Portrait, mixed media

Gary L. Wittenmyer, Port Clinton
Sanwa, oil on canvas

Homer James Yarrito
Untitled, glass

Daniel Zawojski, Maumee
Painting No. 1 from the Fender Series, oil on canvas

Robert Zollweg
Compulsion I, mixed media